

YCC Exhibition Print Entries 2018 - THEME

Theme Print

| Panel No. | Name | Panel Title | Result | Comments |
|-----------|-----------------|--------------------------------|-----------|--|
| 24 | Helen Moore | Flower Art | HC | Black background a bit harsh for the delicate blooms. Well set out. Middle 2 very dramatic. |
| 25 | Chris Cranford | I Wanna Tell 'Ya a Story | | Well thought out and well presented, with good story telling. Print quality on Mid panel not so good. Swap bottom L & R. |
| 26 | Alan West | Birds of the Hawk Conservancy | | Competent panel. Top R and Top L need more detail in the shadows. Layout works very well. Bottom 2 very good. Good size. |
| 27 | Steve Banks | The Kelpies | | Strong portraits, but over-large. Figure good in centre image - gives sense of scale. Mid L - dramatic. |
| 28 | Derek Trendell | In the Masai Mara | HC | Mid R image slightly soft. Top L - great action shot. Mid L - exquisite. A well put together panel. |
| 29 | Kerry Dutton | Vintage Auto Parts | | Inbalance of image sizes. Good idea, individual images are ok, but don't work well together. Mixture of black and white mounts unhelpful. |
| 30 | Margaret Martin | | WINNER | Delightful panel. Well mounted. 3 groups of 3 images each group working well together. Colours work well together. |
| 31 | Graham Foote | Sporting Moments | | Enjoyed this panel. Top L - expressions good. Top R - riders in middle poor quality. Mid 2 images a bit large in the frame. Bottom R - swimmer is looking out - flip. |
| 32 | Jim Munday | Moody Seascapes | RUNNER UP | Well thought out. Good print quality, very good presentation. Shows mood of sea, very pleasing. Boat is slightly odd one out. |
| 33 | Keith Taylor | | | Size and configuration good. Well captured. Illustrates well what it was like this winter |
| 34 | Simon Smith | | | Very topical. Should flip images to look inwards. Postie in shorts good, but should be swapped to the other side. |
| 35 | Keith Newton | Steam Punks in Mono & Colour | | For re-enactment images, faces need to fit the era. Bottom R - policeman =ok, but the woman's hair does not fit the era. Mid R = good. |
| 36 | Dave Nicholl | Norfolk Coastal Landscapes | | Top 2 exquisite. Colours work well together and form a very nice panel. |
| 37 | Moya Amor | Autumn on the Golf Course | | Good feel for walking round the golf course. Well layed out. |
| 38 | Tony Moore | The Decline of the High Street | HC | Well observed panel. Well balanced. |
| 39 | Francis Bryan | | | A very pleasant panel. Images hang well and work well together. Good printing. Not too large. |
| 40 | Ruth Webb | | | Dark faces - need lifting a bit. Mid L = ok. Printing generally a bit dark. Well set out panel. |
| 41 | Colin Fieldgate | | | Well set out. Well thought out. Top 2 slightly different sizes. Printing and subjects good. |
| 42 | Gary Baker | | | Why is the top image at the bottom of the mount? Well done, but a little over-sharpened. Good illustration of deer. Black mounts not ideal and the borders are too small on the middle 3 images. |