



Yateley Camera Club

EXHIBITION COMPETITION RESULTS - MAY 2017

OPEN PD1

Winner **Graham Foote**
Second **Francis Bryan**
Third **Steve Banks**
HC **Gary Baker**
HC **Fred Oudkerk**
HC **Chris Cranford**

Entry No.	Name	Result	Comments
1	Colin Fieldgate		Beautiful images. 7 mammals and one bird. Suggest that the bird should be in the middle.
2	Alan West		Individually fine images, but they do not make a panel.
3	Alastair Lofthouse		Lovely moody images. Perhaps image 5 should be in position 1 to balance the circular image 8.
4	Keith Newton		Disparate images. Individually OK but they do not make a panel.
5	Steve Banks	THIRD	A mixture of colour and B/W cleverly interspersed makes this easily read.
6	Simon Barrett		Pulsatilla, being the largest image, should ideally be more central.
7	Gabi Heuchel		Autumn reflections is rather a muddled image. One B/W image should perhaps be central, which allows the rest of the images to 'hang round' it.
8	Phil Morley		Individual images OK. Grandma needs a bit more light. 6 of the 8 images are different sizes.
9	Rick Roberts		A panel of 4 colour and 4 B/W images are individually good, but don't necessarily hang together as a panel.
10	Allan Paice		One B/W image would balance better if centrally placed. Reverse the other image and use as a stop on the right. Suggest images 1 and 7 be placed together in the middle.
11	Graham Foote	WINNER	Good set of sporting images. Excellent timing. Scans easily from right to left.
12	Derek Trendell		Would like to see the two Natural History images together. The other images bear some relation to each other.
13	Dave Nicholl		Extended trot is so obviously a right end image; perhaps should not be first unless reversed. Ploughing would make a better end image as it is facing inwards.
14	Gary Baker	HC	A dynamic start to the panel means that the rest of the images, not so saturated, tend to look rather flat. The first three images would be better placed at the end.
15	Christine Campbell		The one B/W image at the end seems like an afterthought! Would be better in the middle.
16	Fred Oudkerk	HC	A lovely set of atmospheric images which are pleasing and hang together well; but I would like to see images 2 and 3 in positions 4 and 5.
17	Chris Cranford	HC	Enjoyed this panel very much. The images work well together
18	Jim Munday		This is an interesting set. Would like to swap 8 and 2.
19	Francis Bryan	SECOND	Delightful panel. Thoughtful layout makes this a well balanced set

THEME PDI

Winner	Graham Foote
Second	Phil Morley
Third	Rick Roberts
HC	Gabi Heuchel
HC	Simon Smith
HC	Colin Fieldgate
HC	Rita Morris
HC	Jim Munday

Entry No.	Name	Panel Title	Result	Comments
1	Gabi Heuchel	Frogs	HC	Super panel. Would put no. 3 in position 5,
2	Simon Smith	Light Trail Expressionism	HC	Stunning panel. Bursts with energy.
3	Keith Newton	Sailing Extremes		Enjoyed this panel immensely. The sepia treatment, if applied to all the boats, would have seen this panel placed.
4	Colin Fieldgate	African Wildlife	HC	Another super panel. 7 mammals and 1 bird. Please put the bird in the middle!
5	Alan West	From Dusk to Dawn		The images, reading from left to right, actually went from Dusk to Dawn. Why? Would have made better sense of the title if the order was reversed.
6	Christine Burns	Aspects of Southern Turkey		A very pleasing set.
7	Phil Morley	Street Photography	SECOND	Loved this set of images. Beautifully observed. Timing excellent.
8	Rick Roberts	Hoi An Market.	THIRD	Superbly put together. Ticks all the boxes. A fine set of travel photos.
9	Rita Morris	Weathervanes	HC	Unusual and delightful. The treatment gives coherence. If I could, this would be joint Second.
10	Graham Foote	Local Rugby 2016	FIRST	Sports photography of the highest order. Anticipation and timing first class. Background excellently handled.
11	Derek Trendell	Lemurs		A very enjoyable panel. The last one in the set does jar the eye a bit - ? A flash photo.
12	Dave Nicholl	Wild Flowers		Although I do not like to see flowers sharpened/over sharpened, a small point of focus helps to hold the eye. Good exposure.
13	Gary Baker	Water		Well observed. Image 8 would do better in the middle.
14	Fred Oudkerk	Coastal Textures		Interesting set. Differing sizes of images. Give thought to balance. Perhaps 4 and 5 should be swapped.
15	Jim Munday	Aquatic Birds	HC	Well thought out panel. Beautifully caught. Excellent work
16	Francis Bryan	Classic Cars		Very good set of quality images. Well observed. Would question the order.

OPEN PRINT

Winner Colin Fieldgate
Second Chris Cranford
Third Fred Oudkerk
HC Jim Munday
HC Kate Collier
HC Dave Nicholl

Panel No.	Name	Result	Comments
1	Keith Taylor		Good individual images, but disparate.
2	Graham Foote		Images work well together, but sizes different.
3	Rita Morris		Good layout but sharpness issue.
4	Christine Campbell		Disparate images except for Dog, shooting stuff and the shotgun. Bird should be flipped. B&W image doesn't fit in with other colour images.
5	Jim Munday	HC	Images hang together well. Colour OK. Atmosphere of breakwater image is lovely.
6	Kate Collier	HC	Image of The Louvre is lovely. Sizes of prints could be better.
7	Michael Langan		Print quality questionable. Prints are too big in the mount.
8	Dave Nicholl	HC	Good size & colour matching. Slight burn out on flower, bottom right image.
9	Fred Oudkerk	THIRD	Colour-wise OK, Print quality OK. Size matching could be improved.
10	Colin Fieldgate	WINNER	Lovely quality on the bird. Colours balance well, good backgrounds.
11	Alan West		OK. Printing not outstanding. Sizes good. Framing issue on top right image.
12	Keith Newton		Love top right image. Put people together though.
13	Gary Baker		Sizes not balanced. Individual images very good.
14	(Colin Fieldgate)		This panel was not judged.
15	Phil Morley		Quality not the best. Smaller prints would be better. Slight burn out on sheep.
16	Chris Cranford	SECOND	Size and symmetry good. Bottom left blue image doesn't fit.
17	Allan Paice		Good set up. Balanced, but needs 500x400 mounts – leave print sizes the same. Middle print lovely.
18	Gabi Heuchel		All work well together except bottom left image, which unbalances the panel – different style. Mid left image very good.
19	Chris Hutchinson		Very heavy. Silhouettes OK, but just a little more detail needed in some of the shadow areas.

THEME PRINT

Winner Phil Morley
Joint Second Simon Smith
Joint Second Derek Trendell
HC Steve Banks
HC Margaret Martin
HC Colin Fieldgate
HC Jim Munday
HC Perry Tatman

Panel No.	Name	Result	Comments
20	Simon Barrett		Good cohesive panel
21	Bob Harris		Good chareming panel
22	Christine Burns		Moments captured well. Good candid panel, but mounting should be lined up.
23	Dave Nicholl		Colourwise, very good, but needs to have some small areas of sharpness
24	Gary Baker		Beautiful printing – very sharp and detailed. But it is a bit harsh for the subject matter. The seed head in bottom left doesn't fit with all the flowers.
25	Phil Morley	WINNER	Good imagination and story. Vintage theme very good and very different. Well done!
26	Simon Smith	JOINT SECOND	Lovely feeling. A good period piece that hangs together very well. Good quality printing.
27	Keith Newton		Good feeling & mood. Bottom left is weakest image.
28	Jim Munday	HC	A very well thought out panel. Printing quality lovely.
29	Perry Tatman	HC	Very good. Panel has captured something you just can't see with the naked eye.
30	Keith Taylor		The prints are too big in the mounts.
31	Steve Banks	HC	Lovely intimate pictures. Light frames work well. Size of the prints are correct for this subject.
32	Graham Foote		Priint quality is fine, but the middle panorama runs downhill to the right.
33	Margaret Martin	HC	Good panel. Impressionistic colours lovely, but bottom 2 images not as good as the top 4.
34	John Trigg		Good representation of Alresford. Balance is fine.
35	Colin Fieldgate	HC	A well put together panel with very good individual images. However, size are not balanced.
36	Clive Blakey		Intense images with a good atmosphere, but a bit dark.
37	Francis Bryan		Images hang together well as a panel.
38	Tony Moore		Very dramativ and graphic printing. Bottom right should be a left hand image. A little more detail needed in the shadows.
39	Chris Cranford		Lighting controlled fairly well, but watch out for different skin tones (mid left image) Well presented.
40	Derek Trendell	JOINT SECOND	Exquisite. Mount colour works well.
41	Alastair Lofthouse		Images hang together well. Mood lovely on mid right image.
42	Christine Campbell		Images different sizes. Mount cutting needs improvement.

TED CLARK TROPHY

Best YCC print in the exhibition, as selected by the judge, Jay Charnock FRPS

Winner **Allan Paice** (Sand bar image, print No 52)

THE MAYOR'S CUP

Best image of Yateley, as selected by the Mayor,

Winner **Alastair Lofthouse**

BUN WELHAM TROPHY

Best YCC print in the exhibition, as selected by the general public

Winner **Jim Munday** (Puffin, print No 27, 30 votes)
Joint Second **Colin Fieldgate** (Lions, print No 67, 11 votes)
Joint Second **Gary Baker** (Flower, print No 144, 11 votes)
Joint Second **Margaret Martin** (Impressionist, print No 204, 11 votes)

FOOTPRINT TROPHY

Best YCC print in the exhibition, as selected by YCC members

Winner **Gary Baker** (Dandelion, print No 142)
Second **Allan Paice** (Sand bar image, print No 52)
Third **Gabi Heuchel** (Flowers in ice, print No 103)