

YCC Exhibition Open PDI Entries 2019

Entry No.	Photographer	Result	Comments
O01	Allan Paice		For me, the strongest image is No 6. Really great shot of a familiar charismatic bird. I feel the vignette for No 3 is rather overdone and I would have liked No 4 to have been a bit sharper. No 5 is a great catch and acceptably sharp given that it's likely to be a long telephoto shot. No 2 is a skilful piece of photography and the arrangement of the objects have been carefully thought through.
O02	Keith Newton		I really enjoyed No 1, it challenges our perception of what is real and what is reflected. The humour in No 4 comes through strongly. Images 3 and 5 are challenging because I'm guessing you had no control over the lighting. I feel No 6 is the weakest in the panel because there is very little hint of the surroundings and as such I found it difficult to grasp the concept of the image. I especially enjoyed the low angle of No 2 because it gives a much more energetic composition.
O03	Nigel Holmes		I consider this to be a competent panel with some very pleasing images all round. Although No 6 is a strong image in it's own right I feel the inclusion of it in a panel that is essentially about gardens/outdoors/natural history is somewhat confusing. I guess there is a small link with the rest of the panel in that it's inside a garden shed but it stills feels rather incongruous.
O04	Graham Foote		For me this panel is all about travel photography and on that basis it hangs together well. I feel No 1 is very over sharpened and this lets the panel down. Images 2, 5 and 6 are especially strong and therefore sets the standard against which I measured the other images. Considering this is a panel competition I would have preferred the borders on all the images were identical.
O05	Colin Fieldgate	HC	Very good standard of photography across all the images with nothing standing out too strongly or too weakly. I enjoyed the "journey" across the panel and it flows well. Perhaps the inclusion of a nature image as No 6 came as a bit of a surprise, it is however a very skilful nature image. Perhaps the weakest image is No 3. It feels rather ordinary and less dynamic than the other images. The low angle of No 4 makes the image more interesting. Overall, I also appreciate the harmony of the colder colours across the panel but the strong greens of No 6 are a bit unsettling.
O06	Derek Trendell		I feel No 2, 4 and 5 to the strongest images and they demonstrate good use of light, composition and design. I enjoy the composition of No 1 but feel some selective dodging and burning would enhance the image. The brightest part of the image is the surround of the building and as such my eye is drawn towards it rather than on the boy and man in the alleyway. I feel No 3 is rather flat despite what appeared to be a bright day.
O07	Margaret Martin		Some excellent images in this panel and overall a good standard across all the images. I feel No 3 has been over sharpened. Perhaps the flow could be improved by having the two mono images next to each other in the centre of the panel.
O08	Chris Cranford		A panel that demonstrates a good seeing eye and excellent composition for each image. I think the vignette on No 2 is rather strong and the post processing for No 5 seems out of place with the rest of the panel. No 5 would look great as a greetings card. All the images are delightfully simple and uncluttered.
O09	Phil Morley		Overall some strong images especially No 1 and 6 but I feel the post processing for No 3 isn't in harmony with the others in the panel. I feel the weakest image in this panel is No 2. The border on No 5 is different to the other images in the sequence.
O10	Steve Banks		A panel with a theme of India so I am wondering if this would have been better in the themed section but of course you'd need to replace No 5 and 6. I can see the placement of the two mono images has been carefully arranged but No 5 is so out of keeping with the rest of the panel that I feel it lets it down quite a lot. For me, No 1 is the strongest individual image.
O11	Brian Howe	Winner	Individually each image was very expressive and demonstrates a very high standard of photography but perhaps No 1 is the weakest of the set. As this is a panel competition I was rather disappointed that there was so much variance in the presentation of the images. No 4 had a thin border and No 6 a very wide border. It would have made the panel so much stronger if everything had been uniform. The lack of uniformity nearly cost you first place but the standard of each individual image was so outstanding compared to the others in this competition that I placed it as the winner.
O12	Francis Bryan	Runner Up	A panel that demonstrates some good photography but I would be inclined to switch the position of No 6 and 7. I feel this would keep the simple images together and make it much more balanced. No 3 is so expressive and a really excellent image. I feel the weakest of the set is No 5. I therefore think the panel would be strengthened by removing No 5. Often, less is more!