

## YCC Exhibition Theme PDI Entries 2019

Entry No.	Photographer	Panel Title	Result	Comments
T01	Alastair Lofthouse	Waterfalls	HC	A very skilful panel where the shutter speeds are slow enough to give a milky effect but not too slow that all the detail is lost. Excellent composition which goes in close enough to show just the waterfall but too close that the surrounding context is lost.
T02	Chris Hutchinson	Brexit is Over		Very topical subject matter that shows people from all walks of life demonstrating against Brexit. Perhaps the panel could be improved by using a more shallow depth of field. This would isolate some of the protesters and maybe they would stand out more strongly from the background. It's a shame that the man in No 6 has his face obscured by a placard.
T03	Keith Newton	Wish You Were Here	HC	I really appreciate the effort that's gone into the presentation of this panel. One of the few panels where an obvious deliberate presentation has been used. The images chosen certainly make me want to visit the locations and there is a general feel good factor about the panel.
T04	Simon Smith	Views from the South West Coast Path in Devon		A carefully thought through panel that shows strong design so good marks for that but overall I feel the images are very similar to each other. I think the inclusion of some shots with dramatic crashing waves in differing weather conditions would take this panel to the next level.
T05	Simon Smith	River Life 2018		I get a strong sense of enjoyment from those participating in the river activities and as such I feel that No 3 doesn't really belong in this panel because it's the only one that doesn't show people in a vessel. Perhaps No 4 and 5 are also too similar to each other to both be included. The other images show a good variance as to the type of craft found on our waterways.
T06	Alan West	Animals of the Californian Coastline		Strong set of images which show the animals well isolated from any distracting background. It's a shame No 2 feels rather soft. No 6 is a stunning image but perhaps it's a little over bright.
T07	Alan West	Woodland Birds		Very competent bird photography with natural but nicely out of focus backgrounds. Images No 2 and 5 are especially strong and the detail in No 6 is superb. Unfortunately I feel No 3 lets the panel down because I'm guessing the bird was moving down the tree and sharpness has been lost in the head and eye. No 5 shows good movement in the wings but the body is acceptably sharp.
T08	Shareen Downe	Owls		Image No 1 is especially strong and it set the standard for the rest of the panel. For me I'm not convinced there is enough variance in the subject matter to give an award winning panel. It's a challenge to produce a cohesive set of images and yet show significant variance in each individual image.
T09	Graham Foote	Kennedy Space Centre		If you have never visited the Kennedy Space Centre then this gives you a flavour of what's on show so it's strong on the documentary aspect. I presume it's difficult to get to some of the exhibits and this makes it hard to get dynamic compositions.
T10	Rick Roberts	Norweigan Fjords		These images show just how tranquil and beautiful the fjords are but I'm pleased that you included at least one that shows the mist descending. It's can't be all blue skies every day! The light is strong in all the images and there is a good variety of angles from which you show me the fjords.
T11	Rick Roberts	War on the Line		The sepia tone feels very appropriate for this panel and the faded borders add to the impression that the images were taken many years ago. I feel the strongest images are the ones where the characters are interacting with each other because these give a stronger hint about what life was like at the time. Whilst the portraits are good they might fit better into a panel of all portraits.
T12	Colin Fieldgate	Animal Groups	Winner	A strong set of animal images. I enjoy the narrative with regard to what they are doing and I feel groups of animals are much more dynamic than individual "portraits" of single animals. In each case the lighting is good and the arrangement and composition is very organised. It's as if you asked them to stand in the right position and pose for you!
T13	Derek Trendell	Gentoo Penguin Behaviour		A good set of images of a very charismatic bird. It's looks as if they are enjoying the attention of your camera and are playing up to it! Each image is wonderfully sharp and there is a good variety of poses. The panel flows well when viewed sequentially.
T14	Phil Morley	Street Photography		Interesting action caught on the streets. Perhaps the one mono image is a little incongruous with the rest of the panel. No 5 has been well controlled with regard to depth of field and I feel No 1 and 4 would have benefited from similar treatment. Two of the images show the police and perhaps a stronger panel might have been achieved if you had concentrated either on a full set of police interactions with the public or a set which showed no police at all.
T15	Brian Howe	Reflections	Runner Up	A beautiful set of images which calm the mind and give a sense of tranquillity. I appreciate the fact you show different weather conditions across the panel. This adds variety and demonstrates that you can achieve good landscape photography irrespective of light levels. No 5 was the only image to have a border which jars considering it's a panel competition.
T16	Andrew Greenwood	Winter Walk at Burling Gap		A good arrangement whereby the pink/magenta tones are on the outside of the panel and the green/yellows tones are in the middle. There are some very attractive reflections and some interesting compositions. Overall a competent set of images.