

## YCC Exhibition Theme Print Entries 2019

Entry No.	Photographer	Panel Title	Result	Comments
T1	Phil Morley	Lest we Forget		A strong documentary panel. Good mix of subjects. Would have been even better if the sizes of the images had been balanced.
T2	Jim Munday	Postcards from Another Century	JOINT WINNER	Well thought out. Great uniformity. Borders good and a great postcard feel.
T3	Simon Smith	Smith Rock, Oregon. Photographed in the Style of Ansel Adams.		Ansel Adams style works well. Some images a bit tight in the frame. Good mono conversion with good sharp detail. A competent panel.
T4	Shareen Downe	Flowers		Good uniformity. Good crisp detail. Top L strongest image.
T5	Derek Trendell	Big Game		Good arrangement. Lighting on the top four good, but a bit flat on the bottom two. Zebras super.
T6	Francis Bryan	A Study of Petals	HC	Good progression of colour. Well thought through and put together. A very skilful panel.
T7	Chris Hutchinson	Mountaineering		Well arranged. Bottom L a bit out of place due to the colour. Some focusing issues. Middle R is the strongest image.
T8	Matt Colclough	Fluid Dynamics		Orientation works, but a bit of a mixture of images. Top L and middle R images are strongest, Top R and middle L weaker.
T9	Simon Smith	Random Street Portraits taken in Winchester		Challenging light handled well. Backgrounds good and not intrusive. Good engagement with subjects. A strong panel.
T10	Simon Barrett	Farmland on the Palouse, Washington State		Lovely triangular arrangement of images. Top L, middle R, bottom L. Top R, middle L, bottom R.
T11	Rita Morris	Flowers		Even lighting and good quality throughout. The small size of image works well.
T12	Steve Banks	Border Closing Ceremony, Wagah		A good documentary panel. Backgrounds challenging. Bottom L good. Bottom R not so strong.
T13	Christine Campbell	Ballet Comes to Town		A very interesting and different panel. Bottom L is a very dynamic image.
T14	Matt Colclough	The Professionals		A thoughtfully set up panel. The green colour of the 5th image does not fit in with the rest.
T15	Margaret Martin	Impressions of Morocco		A good panel. Top row strong images. Suggest swap bottom and middle rows.
T16	Kerry Dutton	Convex Classics		Well thought through. The oval shapes give good dynamism. Lighting a bit flat.
T17	Margaret Martin	Abstract		A good commercial feel, thoughtfully arranged with good harmony. Very nice.
T18	John Trigg	People and Portraits		Individual images strong, but they don't hang together very well.
T19	Kate Collier	Longleat Safari Park		Quality good. Individual images strong, but a mis-match of sizes. The eye on middle R is lovely.
T20	Ron Ward	Shrouds of the Somme		Thought provoking. Bottom four images are a bit too similar.
T21	Christine Burns	Multiple Panel		Love the randomness. A great cameo of London. Quirky, different and it works.
T22	John Trigg	Seasons		Seasons are represented but not strongly. Different sizes and not cohesive.
T23	Rita Morris	Reflections		Good observation. An overall strong panel that hangs together well. Bottom R is odd one out.
T24	Chris Cranford	Sea and Sand		Superb central image. Simplicity of top three is great. All images well observed and they hang together well. Top L and top middle images are super.
T25	Gary Baker	Animals		Super nature photos of excellent quality. Top R lets the panel down.
T26	Steve Banks	Karni Mara, the Rat Temple		Panel gives a good flavour of life. Suggest swap bottom and middle rows.
T27	Keith Newton	Venice in the Fog		Appropriately flat, giving a different view of Venice.
T28	Keith Taylor	Creative Panel	HC	Different and quirky. Well put together and arranged.
T29	Colin Fieldgate	Big Game		A strong natural history panel, showing animal behaviour. Lighting works well. A competent panel.
T30	Ruth Webb	Portraits		Strong environmental portraits with a good flavour of dress. Panel hangs together well. Top L is weaker image because of dark faces.
T31	Graham Foote	Birds		Excellent quality. Good arrangement and the panel hangs together well. Top L image is great.
T32	Alan West	An Afternoon on Newhaven Beach		Well captured. Top R image very strong. Suggest swap middle and bottom rows.
T33	Ruth Webb	Vietnam		Strong images, but the arrangement could be improved. Middle R image does not fit in with the others.
T34	Francis Bryan	Icelandic Scenes	JOINT WINNER	Good flavour of Iceland. A very strong landscape panel. Super.
T35	Graham Foote	Portraits		Arrangement works, good engagement with the photographer. Top R is super, but the bottom L is a bit soft.